Trashion Design Submission FAQs

1. How much of my garment needs to be made of previously discarded materials?

90% of your garment needs to be made of discarded materials. This does NOT need to include the model's shoes or undergarments. Thread does not count.

2. Can I use anything new in my design?

Up to 10% of your garment may be new material as long as it is not a major component of your design. We encourage designers to use as much discarded and repurposed material as possible.

3. How many designs can I submit? Designers may submit up to three designs. When reviewing a designer's second or third submission we will be looking for something exceptional not found in other submissions that will add interest to the show.

4. Do I need to have a full "look" or can I submit just a skirt, top, or jacket?

All entries must be a complete ensemble. If you have an idea for a partial design and would like to be paired up with another designer to work together to complete an ensemble, please contact us at contact@bloomingtotrashion.org.

5. Do I need to find my own model?

Designers are encouraged to find their own models early in their design process. If needed we can help find a model for your design. You must note if you have a model and who they are in your submission. If you need a model, that also must be noted. Designers are responsible for communicating all requirements, commitments, and guidelines to their models and/or teams.

6. What is the rehearsal time commitment?

Designers and models are required to attend a rehearsal on Sunday March 24 and the dress rehearsal on the day of the show Sunday April 7. At the rehearsal we will ask that each designer, model and guardian sign a photo/video consent form for participation in the event .

7. What kind of designs show up best on stage?

Finished ones! Be bold, creative, and resourceful! This is a wild and exciting show, and the audience responds positively to different designs that are practical, bold, flashy, or

creative. Designs that use impressive or unusual materials or a creative process also do really well. Please encourage your models to take their time on the runway to show off the design they are wearing. It is very important that models do this for the show.

8. What criteria does the Trashion Committee use to decide which designs are accepted?
Designs must consist of at least 90% reused/discarded materials, be complete ensembles, feature creative transformation of materials into wearable designs and be submitted in EasyChair.

9. What is the difference between "trashion" and "refashion"?
Trashion is the result of creatively turning discarded items into fashion. Refashion is the result of transforming materials designed to be worn into something worn in a different way like a dress made out of neckties..

10. If my design isn't finished by the submission deadline, can I submit an incomplete design or a proposal for a design?
We must see photos of a complete ensemble with each submission. It is acceptable if some parts of a design are temporarily attached in the photos. It is also acceptable if some design elements such as accessories are added after submission. It is best to describe any unfinished work in your design description.

11. Can I use my own makeup/hair stylists?
Absolutely - space is limited behind the scenes at the theater, so if you require a lot of space or materials to get ready, please consider arriving at the theater with as much hair and makeup finished as possible. We have been fortunate to have Tricoci University of Beauty Culture contribute to the show by assisting models with their hair and makeup at Tricoci the morning of the show. There will be sign up sheets for Tricoci appointments.

12. What image file size and type is required for submission?
We require four images with your submission application with 300 dpi minimum resolution and formatted as a JPEG (.jpg extension), a PNG (.png extension), embedded in a word processing document (.docx, .doc, or .odt extensions), or a PDF.

13. Can I request how my design will be described while it is on the runway?
Yes. You will be asked to provide a design description and a description of materials used as part of your submission in EasyChair. Your information will be used for the script that will be read while your design is on the runway. You will have a chance to

see your design's script before the show and provide feedback on any changes or corrections needed.

14. Can I request special music to be played during my model's time on the runway?
If you have a suggestion about music to be played while your design is on the runway, please let us know by email to contact@bloomingtontrashion.org.

15. Can I submit a design that has been shown before?
Work must have been executed within the last 3 years and not previously shown in a juried competition.